

## Notes on Contributors

**Birnbaum, Antonia** teaches philosophy at the University of Paris 8. She has published books that question the incidence of courage in thought, the becoming anonymous of political heroism, the refusal of mythological vengeance, and sacrifice as the mute exposure of the tragic hero. She also writes on contemporary art and has an upcoming book devoted to the concept of criticism in Rancière, to be published by Éditions Amsterdam in September 2018.

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**David-Ménard, Monique** is a French psychoanalyst and philosopher. She is Honorary Director of Research at the Université Paris-Diderot. For several years she has been Program Director and subsequently Vice-President of the Collège International de Philosophie, in charge of international relations (1992-1998). She was Director of the Center for Life Studies (Université Paris-Diderot, 2005-2011), where she initiated the research field “gender and sexuality”. She currently holds the following positions: Vice-President of the Freudian Psychoanalytical Society (SPF, Paris); research advisor at the ICI-Berlin Institute (International Center for Inquiry); co-founder of the International Society Psychoanalysis / Philosophy; and a member of the International Network of Women Philosophers at UNESCO. Her recent publications include *Eloge des hasards dans la vie sexuelle* (Paris: Hermann 2011), *Corps et langage en psychanalyse* (Paris: Campagne Première 2014); *Avons-nous besoin des choses? Animisme et propriété* (forthcoming 2017).

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**García Düttmann, Alexander** teaches philosophy and aesthetics at Universität der Künste in Berlin. Previously, he taught at Stanford University, NYU, Goldsmiths, the Royal College of Art, and Brown University. His most recent book publications include *Against Self-Preservation* (Berlin: August Verlag 2016) and *What is Contemporary Art?* (Konstanz: Konstanz University Press 2017). His edition of Jacques Derrida’s lecture

course *Theory and Practice, on Marx and Althusser* was published by Éditions Galilée (Paris) in March 2017.

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**Sauret, Marie-Jean** is a psychoanalyst and a co-founder of the new association *Le Pari de Lacan*, emeritus professor at the University of Toulouse-Mirail, and a research advisor at the Pôle de clinique psychanalytique du sujet et du lien social (LCPI) of the Université de Toulouse 2 Jean-Jaurès. His publications include: *La bataille politique de l'enfant*, Toulouse: Erès, Collection Humus 2017; *Du divin au divan*, (with Pierre Bruno), Toulouse: Erès 2014; *Malaise dans le capitalisme*, Toulouse:, P.U.M., Collection "Psychanalyse &" 2009; *L'effet révolutionnaire du symptôme*, Toulouse: Erès, Collection Humus 2008; *Psychanalyse et politique*, Toulouse:, P.U.M., Ccollection Psychanalyse &, 2000.

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**Völker, Jan** is a research associate at the Institute of Fine Arts and Aesthetics at the Berlin University of the Arts. He is a visiting lecturer at Bard College Berlin and at the Postgraduate School of the Research Centre of the Slovenian Academy of Arts and Sciences in Ljubljana. His current projects focus on the question of ideology in contemporary times, on Badiou's concept of art, and on the restitution of German idealism after Marx and Lacan. His recent publications include an international issue of the journal *Filozofski vestnik*, edited with Rado Riha and Jelica Šumič, "The Issue with Kant" (2015). He has authored the following books: *Ästhetik der Lebendigkeit. Kants dritte Kritik* (2011) [*Aesthetics of Liveliness, Kant's Third Critique*], and, with Uwe Hebekus, *Neue Philosophie des Politischen zur Einführung (Laclau, Lefort, Nancy, Rancière, Badiou)* (2012) [Introduction to the New Philosophies of the Political (Laclau, Lefort, Nancy, Rancière, Badiou)]. He has also edited Alain Badiou and Jean-Luc Nancy (authors), *La tradition allemande dans la philosophie*, Paris: Lignes 2017.